**What are three conclusions we can make about Kickstarter campaigns given the provided data?**

1. The greatest number of successful Kickstarter campaigns are in creative fields such as film, music, and theater.
2. The greatest percentage of successful campaigns are in the music category, with rock music being the most popular.
3. Within the category of publishing, nonfiction books are more successful than fiction books.

**What are some of the limitations of this dataset?**

* Does not contain data on how the campaigns were marketed
* Considering that the greatest number of successful campaigns are in creative areas – information regarding the target audiences for these projects would be helpful.

**What are some other possible tables/graphs that we could create?**

* Pie chart showing the category for all successful campaigns, and another pie chart showing subcategory of each one
* Scatter plot showing the amount raised for different types of campaigns